



Council for Northeast Historical Archaeology NEWSLETTER

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CNEHA Has a Permanent Address for Its Website:
<http://www.smcm.edu/cneha>

COUNCIL FOR NORTHEAST HISTORICAL ARCHAEOLOGY

Chairman: Sherene Baugher
Newsletter Editor: David Starbuck
P.O. Box 492
Chestertown, New York 12817-0492
Tel. & Fax: (518) 494-5583
Email: starbuck@netheaven.com

Northeast Historical Archaeology seeks manuscripts dealing with historical archaeology in the Northeast region, including field reports, artifact studies, and analytical presentations (e.g., physical anthropology, palynology, faunal analysis, etc.). We also welcome commentary and opinion pieces. To submit a manuscript or request preparation of manuscript guidelines, write to David B.Landon, Anthropology Department, University of Massachusetts Boston, 100 Morrissey Boulevard, Boston, MA 02125.
david.landon@umb.edu

Whose Past Is It Anyway and What Are They Doing About It?

Submitted by Rebecca Yamin (session organizer) for Linda Stone, Danny Sivilich and Garry Wheeler Stone, Jo Balicki, and Sherene Baugher

Joining the Northern Virginia Relic Hunters Association, exhibiting the finds made by non-professionals on the Monmouth Battlefield, taking advantage of rival looters on an urban site in Brooklyn, and making public interpretation an integral part of archaeological field schools are some of the constructive approaches the participants in the first CNEHA forum described. The purpose of the forum was to discuss working with non-professionals for the shared goal of learning more about the past. Communication emerged as the key to successful collaborations along with getting rid of the kind of arrogance that has characterized many archaeologists' attitudes toward "looters". Linda Stone was able to use information from a New York City local collector, whose group had missed out on a rich urban site, to pursue getting the undisturbed portion of the site excavated professionally. The line of communication she opened led to the protection of the site during the professional excavation; her informant's group kept their rivals away and promised to inform the archaeologists about other unauthorized activities. The site proved to be so significant that the Museum of the City of New York agreed to provide a permanent repository for the collection, a highly unusual move for a New York institution.

Danny Sivilich, who has been working with Garry Wheeler Stone for the last twelve years on the Monmouth Battlefield in New Jersey, detailed the kind of evidence he and the Battlefield Restoration and Archaeological Volunteer Organization (BRAVO) have been able to gather. Before Stone came to the park in 1990, the park did not have a single artifact relating to the battle. The Deep Search Metal Detecting Club with Ralph Phillips, a local avocational archaeologist, and Dan Sivilich as co-chairmen of the archaeology committee, had been working on farmsteads outside the park boundaries where they were confused by ordnance that was not supposed to be there. That informa-

OFFICERS OF CNEHA

Chair: Sherene Baugher
Landscape Architecture Department
440-Kennedy Hall
Cornell University
Ithaca, NY 14853-4203
sbb8@cornell.edu

Executive Vice-Chair: Wade Catts
John Milner Associates
535 N. Church St.
West Chester, PA 19380
wcatts@johnmilnerassociates.com

Vice-Chair: Rebecca Yamin
John Milner Associates
1216 Arch St.
Philadelphia, PA 19107
ryamin@johnmilnerassociates.com

Secretary: Dena Doroszenko
5 Watford Ave.
Toronto, Ontario M6C 1G4
Dena.Doroszenko@heritagefdn.on.ca

Treasurer: Sara Mascia
16 Colby Lane
Briarcliff Manor, NY 10510-1749
saramascia@aol.com

tion, as well as the patterning of material within the park boundaries, led to the identification of 27 sites within the first year of working with the park and more sites since then. In 2000, members of Deep Search created a new group called the Battlefield Restoration and Archaeological Volunteer Organization or BRAVO headed by Sivilich. Sophisticated CAD graphics (provided free to the park by BRAVO) show the distributions of different diameter musket balls; they separate round, impacted, and chewed musket balls, and they show concentrations of grapeshot, canister, and shell fragments. From these distributions, Sivilich and his group are able to reconstruct specific encounters and even determine where the wounded fell. But there are very few cannon balls. Most were long ago removed by farmers who failed to record provenience.

In the process of doing an inventory of Civil War sites in Fairfax County, Jo Balicki contacted and attended the meetings of the North Virginia Relic Hunters Association. The goal of the project was to help the county manage their Civil War cultural resources. Although development over the last 30 years has left very little open space (10% of the county's 260,000 acres) a large number of Civil War sites survive.

Among the Relic Hunters, Jo found people whose families had been there since the Civil War, who had been collecting artifacts since they were kids, who conducted detailed research, and who had plenty to teach Jo about locating sites. Jo's non-arrogant manner and willingness to learn engendered trust, and members of the Relic Hunters Association plotted sites on topographic maps for him and contacted others they knew who could provide more information. The Relic Hunters knew where the sites were that had already been destroyed and through experience they had developed realistic methods for finding the ephemeral scatters of material that characterize Civil War sites. They had to be convinced that Jo had a serious interest in their Civil War history because they are sure that most archaeologists are only in it for the money (we are cynical about them and they are apparently equally cynical about us). Jo found that archaeologists have a lot to learn from relic hunters. He also found that communication led to mutual respect and a willingness on the part of relic hunters to share information. In a political climate emphasizing development, and in many Virginia jurisdictions that have few effective historic preservation laws, information from relic hunters may be the only record available.

Sherene Baugher, who teaches at Cornell, talked about field schools and the positive effects of the new emphasis on public outreach. Even tenure decisions take community service into account along with teaching and research. Although it used to be thought that opening archaeological sites to the public was a sure way to encourage looting, Sherene has never had the problem, even in New York City where 10,000 people lined up in freezing cold to see the ship that was excavated in 1982. Sherene's most recent field schools have been in Robert Treman State Park which encompasses the site of the nineteenth-century hamlet of Enfield Falls. Working with people who remember the community has proved rewarding not only in terms of getting information about community residents (from oral history interviews) but also by awakening students' interest in their own older relatives. An exhibit based on the archaeological excavation and historical research has been well received and led Sherene to develop a new course in exhibit design. The emphasis on public outreach, encouraged by such things as the Campus Compact, a program initiated by the Clinton administration that makes small grants available, has eliminated the secrecy that used to shroud field school excavations. It has also somewhat alleviated the problem of communicating their results by telling people about the finds while they are in progress.

The purpose of this forum was not to suggest that anybody can do archaeology, or, at least, do it the right way. The purpose was to examine ways to successfully forge cooperative relationships between professionals and non-professionals to learn more about our shared past. As demonstrated by the presenters, it is possible, and it is a goal worth working towards, for all of our sakes. The past, after all, belongs to us all.

UPDATE--

Northeast Historical Archaeology

Reported by: David Landon

By the time you are reading this newsletter you should have Volume 30-31 (2001-2002) of the journal in hand. I hope you find the articles both interesting and useful, and I hope you are reading them in between exciting summer projects. Here at the journal office we are about to hang out the "gone digging" sign for June and much of July, so if you are trying to contact the office, please be patient.

As those of you following the progress of the journal know, our next publication out is Volume 32 (2003) of the journal, a thematic issue on a GIS project in New York State. We are working to get this out in 2003 so the journal will be back on track. I am happy to report that we got an excellent price for printing Volume 30-31, so we should have the funds to afford two printings in a single year. With hard work (and some luck) we'll have a proof copy for people to see at the 2003 annual meeting in Lowell, Massachusetts. I'll put together a more detailed report on the contents of this issue for the October newsletter.

We currently have a variety of future publications in various states of preparation. We have started collecting material for Volume 33, our 2004 issue, and we have a series of manuscripts in review, revision, or preparation for this issue. This issue is not yet full, so if you hope to submit there is still time to do so. We also have some special publications in the pipeline. Our next *Studies in Northeast Historical Archaeology*, a monograph on Palisades in the New World, is in preparation. Similarly, Paul Huey continues to make progress on a special guest-edited thematic collection of papers on Dutch colonial sites and archaeology. These publications will undoubtedly continue CNEHA's long tradition of high-quality contributions to the literature of historical archaeology.

NEWSLETTER EDITOR'S REPORT

Reported by: David Starbuck, Newsletter Editor

Please send news for the next issue of the CNEHA Newsletter by September 1 to the appropriate provincial or state editor. If you would like to submit an article dealing with archaeological collections management or curation, please send it to Beth Acuff, Dept. of Historical Resources, 2801 Kensington Ave., Richmond, VA 23221.

Provincial Editors:

ATLANTIC CANADA: Rob Ferguson, Parks Canada, Upper Water Street, Halifax, Nova Scotia B3J 1S9. rob_ferguson@pch.gc.ca

ONTARIO: Suzanne Plousos, Parks Canada, 111 Water St. E, Cornwall, ON K6H 6S3. suzanne_plousos@pch.gc.ca

QUEBEC: Monique Elie, 840 Sir Adolphe Routhier, Quebec, Quebec G1S 3P3. monique_elie@pch.gc.ca

State Editors:

CONNECTICUT: Cece Saunders, Historical Perspectives, P.O. Box 3037, Westport, CT 06880-9998. HPIX2@aol.com

DELAWARE: Lu Ann De Cunzo, Dept. of Anthropology, University of Delaware, Newark, DEL 19716. decunzo@udel.edu

MAINE: Leon Cranmer, Maine Historic Preservation Commission, State House Station 65, Augusta, ME 04333. leon.cranmer@state.me.us

MARYLAND: Silas Hurry, Box 39, St. Mary's City, MD 20686. sdhurry@osprey.smcm.edu

MASSACHUSETTS: Karen Metheny, 367 Burroughs Rd., Boxborough, MA 01719. kbmetheny@aol.com

NEW HAMPSHIRE: Dennis E. Howe, 22 Union St., Concord, NH 03301. earlyhow@aol.com

NEW JERSEY: Lynn Rakos, US Army Corps of Engineers, CENAN-PL-EA, 26 Federal Plaza, New York, NY 10278. rakos@nan02.usace.army.mil

NEW YORK CITY: Nancy J. Brighton, US Army Corps of Engineers, CENAN-PL-EA, 26 Federal Plaza, New York, NY 10278. nancy.j.brighton@nan02.usace.army.mil

NEW YORK STATE: Lois Feister, New York State Bureau of Historic Sites, Peebles Island, Waterford, NY 12188. lmfh@aol.com

PENNSYLVANIA: Rebecca Yamin, John Milner Associates, 1216 Arch St., Philadelphia, PA 19107. ryamin@johnmilnerassociates.com

RHODE ISLAND: Kristen Heitert and Ray Pasquariello, The Public Archaeology Laboratory Inc., 210 Lonsdale Ave., Pawtucket, RI 02860. Kheitert@palinc.com

VERMONT: Elise Manning-Sterling, 102 River Rd., Putney, VT 05346. elise@hartgen.com

VIRGINIA: Barbara Heath, The Corporation for Jefferson's Poplar Forest, P.O. Box 419, Forest, VA 24551. barbara@poplarforest.org

WEST VIRGINIA: William D. Updike, Staff Archaeologist, Cultural Resource Analysts, Inc., 3556 Teays Valley Rd., Suite #3, Hurricane, WVA 25526. wupdike@crai-ky.com

**Council for Northeastern Historical
Archaeology
Annual Business Meeting**
October 20, 2002
Longwood Ballroom, Wyndham Hotel
Wilmington, Delaware

Meeting called to order at 8:15 a.m. by Chair Sherene Baugher

1. Approval of Minutes of October 2001 as published in Newsletter.

Moved by: Sara Mascia

2nd : Richard Veit

Carried

Old Business:

Treasurer's Report:

1. Income:

Income received to date in the US account for the year 2001 was \$10,142.14. Expenditures totaled \$12,328.72. The current balance in the US business checking account is \$10,205.31. Income received to date in the Canadian account for the year 2001 was \$6,913.34. Expenditures for 2002 to date total \$967.47. The current balance in the Canadian account is \$7,420.05. The balance in the business CD account is \$5,067.53.

Motion to accept reports: David Landon

2nd: Ed Morin

Carried

2. Membership reports

a. Individual U.S. – Wade Catts (reported by Sara Mascia)

Membership stands at 437 total

b. Individual Canadian – Joe Last

Stands at 62.

c. Institutional – Rebecca Yamin

Currently stands at 46.

Motion to accept membership reports: Sue Renaud

2nd: Sara Mascia

Carried

3. Newsletter update: David Starbuck

Number 53 has been now printed and sent to Boston for mailing. Made request for curation/conservation articles for the column. Has a full slate of Current research editors. Will be accepting reports in French. Made request for any other articles for inclusion in to the newsletter.

4. Journal update: David Landon

Upcoming volume will be the Farmstead double issue (Volume 30-31, 2000 – 2001) and should be mailed in the new year. Volume for 2003 is in production, will focus on GIS.

5. Conference Programs:

a. Wilmington, Delaware 2002: Ed Morin

Registration of 187 attendees, full slate of papers. Thanked sponsors who generously gave financially and materially. Thanked the conference committee, and volunteers.

Some questions were raised at this meeting about the 5 minute question period – asked audience. Comments included that attendees found little discussion and/or questions; rather, some people used the extra time for their papers. Redware session worked beautifully in this format. Another comment found some sessions where rather than wait the 5 minutes they jumpstarted into the next papers and therefore off schedule. Some found breaks too long with 3 concurrent sessions. Chairs should work with the program organizer to schedule which sessions have 5-minute question periods. Audience recommended another year for evaluation of the 5-minute question period. It was also suggested a discussion piece in the newsletter for members to consider for next year.

b. 2003 Lowell, Mass. Karen Metheny

October 23 – 26, 2003 at the Doubletree Riverfront Hotel. Program for meetings is in development in regards to sessions, tours and workshops.

6. Elections update; E Morin

Thanked candidates who agreed to run. 362 total ballots, 107 votes returned. Nancy Brighton, Meta Janowitz, Ann Eliza Lewis, and Steven Mills are the new Board members.

Executive positions filled:

Secretary: Dena Doroszenko

Executive Vice Chair: Ed Morin

Rebecca Yamin spoke to the audience to nominate themselves and/or ask a colleague to nominate you if you are interested in sitting on the board

7. Student Competition: Karen Metheny

10 student papers was a record this year, actually sent in 2 weeks before the conference. Suzanne Plousos, Tim Riordan, Karen White, Kate Dinnel and Karen Metheny were the panelist of judges. Ten students, 6 MAs, 4 Phds.

The panel awarded the following:

2nd place: Eleanor Green

1st place: Eva MacDonald, University of Toronto

8. Resolution of thanks to Outgoing Board members: Meta Janowitz.

Be it resolved, that sincere and hearty thanks are extended

by the Council for Northeast Historical Archaeology to Wade Catts, Charles Burke, and Tim Riordan for their work as CNEHA board members. Wade was one of the organizers of this conference here in Wilmington and has served ably as Executive Vice-Chair. Charles has been in charge of the Canadian membership list and helped organize the conference in Halifax. Tim was one of the organizers of the always-memorable conferences in St. Mary's City. We extend our sincerest thanks to all, you will be missed.

Moved by: Meta Janowitz
2nd: Silas Hurry
Carried

9. Resolution of thanks to Conference Organizers: Nancy Brighton

Whereas, the 2002 Council for Northeast Historical Archaeology Conference has been a resounding success and, Whereas, Wilmington, Delaware has proven to be a splendid venue and,

Whereas, Friday night's Public Session and presentation by Cheryl LaRoche as well as the day's tours and workshops were an excellent start to the weekend and,

Whereas, the papers presented at the conference represent a high caliber of scholarship and,

Whereas, the entertainment provided by the Voo Dudes, created a festive atmosphere inspiring many to take to the dance floor,

Therefore, Be It Resolved, that the Council expresses its appreciation and gratitude for all of their hardwork to the Conference Organizers: Wade Catts, Ed Morin, Meta Janowitz, Debra Campagnari Martin, Nedda Moqtaderi, Cara Blume, Lu Ann De Cunzo, Ronald Thomas; and for Friday's Reception: Lynn Riley, Joan Parsons, Margaret Catts, Dan Costura, the Archaeological Society of Delaware, the Historical Society of Delaware; and the Volunteers: Debra Martin, Jonathan Bernhardt, Keith Doms, Bob Hoffman, David Clarke, Brenda Springsted, Lorna Soltanian, Josh Rosenthal, Sean Ream, Edward Lawler, Richard Veit, Tim Scarlett, Heather Jester, David Orr, John Potts, Joelle Browning, Maureen McIlhane, Macon Coleman, Carin Bloom, Jason Smith, Barb Silber and Eleanor Riley; and the Staff of the Wyndham Hotel; The City of Wilmington; and our corporate sponsors,

And last but not least, to the idea man and dreamer, Terry Klein for the suggestion of providing breakfast at the Business meeting, proving once again that if you feed them – they will come.

Moved by: Nancy Brighton
2nd: Sara Mascia
Carried

10. Award Committee: Sara Mascia
Noted the Board considered instituting a Service Award for

those who have provided service to the Board and organization over time. The Board has also decided to institute 25 year pins. At the 2003 meeting, the Service Award will be awarded to Silas Hurry.

11. Other Old business: None

NEW BUSINESS:

1. Raffle took place.

2. Kate Dinnel: Request for CNEHA Board to set up a committee on collections management.

Motion: The Council for Northeast Historical Archaeology forms a committee on collections management issues.

Moved by: Kate Dinnel

2nd: Meta Janowitz

Carried

Announcement: Still tickets for walking tour today.

Motion to adjourn: Karen Metheny

2nd: Sara Mascia

Carried

Meeting adjourned at 9:09 a.m.

Respectfully submitted,

Dena Doroszenko

CURRENT RESEARCH

New Hampshire

Reported by: Dennis Howe

Urban Archaeology in Manchester

[Submitted by Ellen Marlatt, IAC]

As part of an ongoing New Hampshire Department of Transportation plan to improve the Exit 5 interchange on I-293 in Manchester, New Hampshire, Independent Archaeological Consulting, LLC (IAC) of Portsmouth, New Hampshire has begun an archaeological review of a mile-long corridor stretching along the river bank in West Manchester. Once part of the village of Piscataquog in the town of Bedford in the 1700s and early 1800s, the project area became part of the massive holdings of the Amoskeag Manufacturing Company best known as Manchester Mills. Linked to the rest of the textile mill complex by the Granite Street Bridge, the west millyard (north of Granite Street) developed most fully in the first decades of the 20th century. Here stood a massive steam boiler, foundry, pattern house, cotton storehouses, a chemical laboratory, and company stables interconnected by a system of rail lines and roads.

South of Granite Street, along Turner Street, a dense yet cohesive, largely German, community emerged as workers from Saxony arrived to fill a number of mostly skilled jobs.

The residential neighborhood and adjacent millyard were examples of diversity and innovation. Over the course of 30 years, the community grew to encompass many nationalities as first- and second-generation Germans, Irish, and French Canadians were joined by new arrivals from England, Holland, Russia, and other countries. Community members labored in an array of occupations – from Manchester Mills dyers, weavers, loom fixers, and foremen to cigar maker, beer bottler, sausage maker, clerks, teachers, and salesmen. Single family dwellings and boardinghouses shared the increasingly dense residential landscape with three- and four-decker tenements, an architectural response to the housing needs of increasing numbers.

The mixed ethnicity and range of occupations in West Manchester's residential community occurred not only within blocks, but within multi-story buildings. Federal Census records for 1900 show unskilled day laborers and skilled workers (weavers, shoemakers) in the same stack of four flats with salesmen, storekeepers and others of more "middle class" occupations. For example, the inhabitants of one particular four-decker were native-born Yankees, first and second generation Irish, and newly arrived Russian immigrants. Such a range is not unique to Manchester; scholars studying other major textile cities such as Lawrence and Lowell have discovered similar trends.

On the north side of Granite Street, Manchester Mills was the site of innovative initiatives as well. The company, which printed cloth of all types, established an "in-house" chemical laboratory in 1899, following the recommendations of the German-dominated dye industry. This early R & D effort sought consistent, high quality, and brilliant dyes, their efficient production, and cost-effective use. The new single-story brick building was divided into five basic rooms— a soap room, drug room, acid room, retorts room (for closed glass vessels used for distillation in the lab), and chemical room -- each with a designated function of the dyeing process or storage use. A boiler house and engine room supplied energy to the facility, and water tanks were filled with water from the nearby river. Remnants of the "cemented-in" brick floor can still be seen.

The chemical laboratory is one of nine structures that will be demolished as part of the highway improvement project. The building slated for razing include two other industrial buildings -- Cotton Storehouse No. 1 (built 1895) and a former Derrick Storehouse (built ca. 1900), three 19th-century dwellings on Turner Street, and the Raphael Social Club on Granite Street, formerly housing for the mill's superintendent. In addition to continuing their archival research, the archaeologists will begin excavations in the residential yards and industrial millyard this spring.

Continuing archaeological survey planned for 2003 will consist of extensive documentation and recordation of the

former industrial structures and those structures in the West Manchester residential neighborhood slated for demolition as well as subsurface testing. In the case of the Chemical Laboratory, for example, IAC will map the interior floor plan in order to perform a detailed analysis of architectural features related to the building's industrial use including (but not restricted to) floor tiles and drains, brick fire walls, use-wear patterns on the floor (e. g., showing where equipment had formerly stood, or where pedestrian traffic had been of high volume), and architectural elements indicating modification. A complete review of the many archival resources (such as fire insurance maps) will also reveal how and where the operation acquired water and utilities and released chemical waste.

The floor plans and archival resource review will also be used in concert with any subsurface testing to test predictions about the location of buried features and activity areas, specifically related to the textile dyeing industry. We will use the maps to better understand any relation between internal organization of space and external (outside) organization of yards, fences, and articulation between sheds, outbuildings, the river shoreline, or railroads or other transportation avenues. Our research questions will emphasize the differential use of space by the chemical laboratory, as opposed to private dwellings.

Massachusetts

Reported by: Karen Metheny

Early New England Redware Research Website

[Submitted by Harley Erickson]

I have just designed a website to serve as an informational site on early New England redware pottery. The url is: <http://www.people.fas.harvard.edu/~ericks/redweb/>

The site is in its infancy but will continually be expanded. I am hoping that it will be useful to archaeologists, potters, historians, and other interested parties. The site includes sections on redware production, kilns and kiln furniture, and various New England redware pottery sites. It also has an extensive research bibliography, and contains numerous vessel and sherd photos from sites around New England. The site will also contain information gathered from various redware research projects that I'm involved in as an historical archaeologist.

I welcome & encourage submissions to the site, and comments and criticisms would be most appreciated. If interested, please email me at neredware@yahoo.com.

Archaeology in Medfield

[Submitted by Electa Kane Tritsch]

The Medfield Archeological Advisory Committee (MAAC, a subcommittee of the town's historical commission) undertook a salvage operation in June of 2002 at the

Dwight-Derby House in Medfield. This 1651/1740 building has undergone substantial preservation work in the past four years. The most recent project involved the tear down and reconstruction of a mid-late 19th century breezeway that connected house to barn. The breezeway, known to be significantly modified ca.1950, included a thin concrete pad that had actually been poured inside and around ground-level structural members. Removal of the pad, and of a shallow leveling layer of sand, uncovered the property's missing well -- causing simultaneous thrills and shudders all around.

The short version of what came next was that all parties concerned agreed to leave the well interior undisturbed, but visible (and potentially accessible) through a Lexan panel in the new breezeway floor. Between the house and the barn, however—in areas adjacent to the well—were surface scatter, assorted structural features, and a wide range of household materials that appear to have been deposited just before the concrete pad was poured. Because this area was to be excavated for new footings, MAAC members conducted salvage excavation and recording, discovering a fascinating range of materials that are still being analyzed. Among the artifacts are a large number of items, especially faunal materials, not ordinarily preserved in New England contexts. Their preservation at the Dwight-Derby site is attributed to a combination of alkaline context (the construction sand layer as well as pockets of plaster and other construction materials), sealed environment (the concrete layer), and comparatively recent use and deposition (50-100 yrs.).

Partially as a result of the 2002 finds, MAAC is organizing a sizable exhibition, "Archeology in Medfield," which will be ready in time for next year's (2004) Archaeology Week. Stay tuned for further information.

Connecticut

Reported by: Cece Saunders

Continuing Research into African Enslavement in Southeastern Connecticut

[Submitted by Gerald F. Sawyer, sawyerj@ccsu.edu]

The project at the site we've been calling New Salem Plantation in Southeastern Connecticut is ongoing, and ever-expanding. Over the past few years, we have gone from researching what we thought was a discreet site on the former plantation, assumed to be an African captive burial ground with perhaps a small home site near it, to delineating the boundaries of what now seems to be an enormous provisioning plantation, with a landscape of enslavement and marginalization on either side of those boundaries. This included both captive and free Africans, Native Americans, people of African-Native descent, and financially-challenged Euro-Americans.

This year, we will continue to excavate the last known house of a healer woman of probably both African and Native heritage, who had worked on what remained of the

plantation after its confiscation by the Connecticut Colony after the Revolutionary War. We will also be investigating the remains of the first known great house constructed for New Salem owner Samuel Browne, and look forward to mapping out and testing one of several apparent 'squatter' communities along the outside edges of the plantation.

This is turning out to be an enormously exciting investigation. The extent of enslavement in 18th century Connecticut that is showing up is startling, with every indication that more sites will be found as we shed light on the relationships between Connecticut's residents of every color and the Euro-American elite.

New York

Reported by: Lois Feister

Cornwall

A series of stoneware potters' shops were constructed between at least the 1790s and the 1830s in Cornwall on the lower Hudson River, just south of Newburgh, utilizing clays brought up from New Jersey and sometimes with local red clay mixed in. Vessel forms produced there included jugs, jars, crocks and bottles. William C. Ketchum, Jr. in his *Potters and Potteries of New York State, 1650-1900* refers to this site as "one of the most important early Hudson Valley Potteries," and "The shard piles associated with this shop cover a large area and include a vast amount of kiln furniture as well as stoneware and redware fragments."

Ketchum and David Starbuck (Plymouth State College) have now (May 2003) tested the waster dumps at the site, recovering thousands of stoneware waster sherds and fragments of kiln furniture. Among the sherds was one incised with the name "Lent," probably referring to George Lent, one of the well-known potters at the site. The property owner, Susan Glendenning, is eager to see the pottery site become part of a museum complex with an outdoor walking tour. The potshops and kiln sites were not identified on historical maps, but Ketchum and Starbuck are hoping to locate these with further testing.

The Scientific Investigation of Jane McCrea

The most famous resident of Fort Edward, and also probably the most famous woman murdered during the American Revolution, was Jane McCrea, the daughter of a Scottish-Presbyterian minister. The 24-year-old Jane was taken by Indians from the home of Sarah McNeil in Fort Edward, placed on a horse, and led toward the encampment of Gen. John Burgoyne who was en route to what became the Battle of Saratoga, "the Turning Point" of the American Revolution. The corpulent Sarah, a cousin to Gen. Simon Fraser, walked safely to Burgoyne's camp and lived until 1799, leaving behind numerous descendants. Unfortunately, only Jane's

hair made it to the British camp, where it was recognized by her fiancée, David Jones. Jane was subsequently buried south of Fort Edward, then reburied in 1822, and reburied again in 1852.

Over the years, any number of disagreements developed over Jane's cause of death (was she killed by a "stray" musket ball, or was she scalped?), her hair color (variously reported as raven, red, or blond), and her age. Finally, in early 2002, the oldest-known living relative of Jane McCrea consented to the exhumation of Jane's remains from Union Cemetery in Fort Edward; a court order was obtained; and David Starbuck (Plymouth State College) assembled a large archaeological and forensics team at the cemetery on April 9, 2003, to examine the remains in situ. The two dozen researchers located the remains of the coffin, portions of two skeletons inside (presumed to be Jane McCrea and Sarah McNeil), took measurements and x-rays of the bones, and returned all remains to the grave at the end of a very long day. Four DNA samples were taken from the two individuals, and DNA profiles are now being prepared by the DNA Registry at the Department of Defense. A 9th generation maternal descendant for Sarah McNeil has been located, but Jane may have to be identified solely by association. (There are no known maternal relatives or descendants for Jane.) The discovery of Sarah's possible remains was a huge surprise, and also of note was the absence of many of Jane's bones, apparently stolen as souvenirs in 1852. The branch of Jane McCrea's family that worked with the investigative team was very pleased with the results, as were all of the scientists.

Ironically, while the investigation was being prepared, there were many "letters to the editor," petitions, and assorted false rumors that were used by a small number of local history buffs and politicians in an effort to block the project. While some of these modern rumors were extremely disrespectful to the memory of Jane McCrea, at the same time they highlighted the importance of replacing the many generations of myths with a fact-based forensics analysis that could answer some of the family's questions about their noted relative.

Maryland

Reported by: Silas Hurry

St. Mary's City

Historic St. Mary's City has begun the reconstruction of the Brick Roman Catholic Chapel of 1667 in St. Mary's City. Beginning this past fall, reconstruction masons under the direction of Jimmy Price of the Virginia Limeworks have laid special reproduction bricks atop the original foundations of the building using lime mortar prepared from burned oyster shell. By the onset of winter, they had completed the foundation to grade level. Using traditional craft methods, the Chapel will rise to a height of over twenty feet at the

eaves and include architectural detail rendered in lime mortar in the style of 17th century masonry. Consultant architects John Mesick and Jeff Baker, of Mesick, Cohen, Wilson and Baker of Albany New York, are working closely with the staff of Historic St. Mary's City to incorporate the results of their archaeological and historical research into the reconstruction.

Work commenced again this spring to coincide with the celebration of Maryland Day, which commemorates the founding of the colony in 1634. Governor Robert Ehrlich, Congressman Steny Hoyer, and Historic St. Mary's Commission Chairman Ben Bradley laid the first of the bricks to emerge from the ground and kick off the spring construction campaign. Congressman Hoyer used the occasion to announce a \$300,000 grant award from the Save America's Treasures program to assist in the reconstruction. Work on the Chapel will continue over the summer with completion of the exterior walls expected by the end of the building season.

St. Leonard

President George W. Bush has recently announced his appointment of Dr. Julia A. King to the President's Advisory Council on Historic Preservation effective June 11th. The Council is an independent Federal agency that promotes the preservation, enhancement, and productive use of our Nation's historic resources, and advises the President and Congress on national historic preservation policy. The Council has the legal responsibility to encourage Federal agencies to factor historic preservation into all Federal projects.

Dr. King was appointed as one of four expert positions in historic preservation on the 19-member Council. She is the first archaeologist to be appointed to the Advisory Council, which was formed in 1966. A Maryland native, Dr. King's research interests include the history and archaeology of southern Maryland, particularly the early colonial period. She is also interested in modern day attitudes toward the past and how modern society makes use of the past, particularly through historic preservation.

Dr. King is currently head of the Maryland Archaeological Conservation Laboratory, part of the Jefferson Patterson Park and Museum, which is a program of the Maryland Department of Housing and Community Development. She is also an adjunct associate professor of anthropology at St. Mary's College of Maryland and president of the Society for Historical Archaeology and a past CNEHA Executive Board member. She lives in St. Mary's City.

Montgomery County

The Montgomery County Department of Park & Planning has received from US Homes, Inc., the mid-eighteenth century tavern site of Dowden's Ordinary. On September 15 and 16th, 1755, as part of Great Britain's French and Indian War campaign, General Edward Braddock and troops under his

command camped there in miserable conditions, ending in a foot and a half of snow overnight. During the American Revolution, it was a frequent meeting place for the Sons of Liberty. They supported the actions of the, then, Frederick County justices, in passing the Repudiation Act of 1765, opposing the Stamp Act, at the tavern. The Parks' archaeologists, with the support of Montgomery College and the Archaeological Society of Maryland, have begun excavations at the site, both to uncover the tavern foundations and locate any remains of the encampment.

Virginia

Reported by: Barbara Heath

George Washington's Mount Vernon

[Submitted by Eleanor Breen]

Under the direction of Esther White and Eleanor Breen, assisted by Kim Christensen, Jennifer Strong Ebbert, Laura Seifert, and Brian Buchanan, archaeologists at George Washington's Mount Vernon are currently conducting excavations of two archaeological sites: George Washington's whiskey distillery and the South Lane fence line. By early 1798, George Washington had erected a very large stone building, 75 by 30 feet, to house five stills. This building was one of the largest in Virginia, and operated year round. In 2002, excavations exposed the intact features, soil deposits, and foundations of Washington's distillery. The highlights discovered thus far include: two similar rectangular stains which show evidence of fire; two parallel brick drains associated with the rectangular features; a brick floor and an adjacent floor constructed of sandstone, cobbles, and mortar; a well preserved section of foundation where part of the sandstone wall is still mortared to the large cobblestone foundation; and a heated area of brick and stone which appears to be a chimney or flue base.

This winter, archaeologists digitized the plan view maps of the site in AutoCAD and GIS to discern visible patterns and to formulate hypotheses about where distilling equipment was located and how the distillery functioned. The culmination of the winter's research was presented at the MAAC conference in March. The 2003 field season at the distillery commenced in the beginning of April. This promises to be the most exciting season with excavation of distillery-related features finally taking place. The 2003 season will focus on the many drains, the foundation, and other soil deposits and features to answer the questions necessary to begin designing the reconstruction. The Mount Vernon Archaeology Department will be conducting an internship program for advanced archaeology students to assist in both the field and research aspects of the project. Archaeology Magazine invited the Archaeology Department to participate in the interactive dig component of their website. The distillery excavations will be highlighted and the website will feature weekly "Dig Diaries," an historical documents sec-

tion, a message board, and images of the ongoing work.

Mount Vernon archaeologists have also been conducting ongoing excavations along the South Lane behind the Mansion Kitchen. This project seeks information on the wooden post and rail fence line that ran along the lane in the late eighteenth century. Until recently, evidence of this fence line was overlain by an inaccurate, early twentieth century reconstruction, in the form of a brick screening wall, erected by the Mount Vernon Ladies' Association. This wall was demolished in 2001 as part of the restoration of the Dung Repository, allowing the archaeologists to conduct further research on the original fence line. To date, 14 postholes have been uncovered, in addition to eighteenth century artifact-rich soils, and two brick drains associated with the kitchen. Excavation of the postholes of the wooden fence will provide information on post spacing and size, and this information will be utilized in a reconstruction of the fence that will be built after the archaeological research is completed.

Quebec

Reported by: Monique Elie

Second Season of Excavation at Pano's Trading Post

[Submitted by Christian Roy, roychristian@yahoo.com]

A second season of archaeological excavation was undertaken in the summer 2002 on the site of Pano's trading post at the request of the Corporation Archéo 08 of Rouyn-Noranda (Abitibi, Quebec). Located near the mouth of River Duparquet in the Lake Abitibi region, this establishment was erected by French traders between 1725 and 1750. The investigation conducted in 2002 mainly focused on the architectural remains unearthed during the previous season as well as on a better understanding of the site's spatial organization.

Described in 1774 by John Thomas, a Hudson's Bay Company servant who visited Pano's trading post during his exploration of the Abitibi River and Lake, the establishment consisted of two to three buildings surrounded by one row of stockades. The dwelling houses and the warehouse were made of cedar logs while a small patch of land served to grow cabbage and lettuce. At the time, two French men, a French woman and a child, and an old Indian man lived at the post.

Another 37 trenches and open areas (60 m²) were excavated along the riverside during this year's investigation. Once again, the results of fieldwork proved very convincing as a portion of the stockade (postholes) was located on the site's western flank and the remains of a cellar, containing notched logs, were uncovered underneath a wooden floor identified during the first season. Works also went on at the dwelling house sites allowing to clear the last portion of a fireplace, made out of stones and clay, and to better under-

stand these buildings and their architectural features. Finally, the other half of a refuse pit identified in the southern part of the site in 2001 was excavated while the area of the trading store received much attention, revealing once more a remarkable amount of glass beads, gunflints and lead shots. After two seasons of investigation, the pattern of artifact distribution is now well understood and it clearly shows that domestic life was concentrated in the northern part of the establishment, around the two buildings located previously, whereas trading activities were taking place in the southern area of the post.

The 2002 archaeological investigation has allowed the recovery of more than 24,500 artifacts related to the fur trade. More than 10,000 glass beads and other silver and copper ornaments (pendants, brooches, ear bobs, rings) were found along with knife blades, stone pipes and various implements. Flintlock gun parts, gunflints and lead shots account for another 11,000 artifacts. The only ceramic materials uncovered consist once again of tin-glazed earthenware, creamware and some coarse earthenware. Finally, the presence of more items typical of the French Regime (blue-green case bottles, knife blades, buckles, etc.) confirms that Pano's trading post was established during the second quarter of the 18th century.

The results of this year's investigation are now being analyzed and the archaeological report will be completed during the next months. If everything goes as planned a third and last season of excavation at Pano's trading post should take place in the summer 2003 or 2004.

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Heaton Patrick John Milner, Assoc. 1 Croton Pt. AV., Ste. B Croton, NY 10529 US pheaton@johnmilnerassociates.com
Hedin Bruce 20 Brimstone Corner Rd. Hancock, NH 03449 US

2003 CNEHA MEMBERS 5/20/03

Heite Edward F. P.O. Box 53 Camden, DE 19934 US ned@heite.org
Henderson Heather 601-267 St. George Street Toronto, Ontario M5R 2P9 Canada hhenderson@echo-on.net
Higgins, III Thomas F. 4712 Hickory Sign Post Rd. Williamsburg, VA 23185 US
Historic St. Mary's City City Research Dept. P.O. Box 39 St. Marys City, MD 20686-0039 US pndance@smcm.edu
Hodge Christina 148 Rock o' Dundee Road South Dartmouth, MA 02748 US cjhodge@post.harvard.edu
Hohman Christopher 4 Field Day Drive Apalachin, NY 13732 US hohman6@juno.com
Hood J. Edward Research Historian, OSV Old Sturbridge Village Sturbridge, MA 01566 US ehood@osv.org
Howe Dennis E. 22 Union Street Concord, NH 03301 US earlyhow@aol.com
Howson Jean 71 E. Lincoln Ave. Atlantic Highlands NJ 07716 US jeanhowson@comcast.net
Huey Paul R. 537 Boght Rd. Cohoes, NY 12047 US prharc@aol.com
Hurry Silas 5985 Broomes Island Rd. Port Republic, MD 20676 US sdhurry@smcm.edu
J. R. Van Pelt Library Serials Dept. Mich. Tech. Univ. 1400 Townsend Drive Houghton, MI 49931 US
Janowitz Meta F. 3 Moore Rd. Montville, NJ 07045-9404 US metacer@aol.com
Juli Harold Box 5492, Conn. College 270 Mohegan Av. New London, CT 06320 US hdjul@conncoll.edu
Kanaski Richard Savannah Coastal Refuges 1000 Business Center Dr., Ste 10 Savannah, GA 31405 US richard_kanaski@fws.gov
Kearns Betsy PO Box 3037 Westport, CT 06880 US
Kelly Henry E. 227 Wilton Street Glasgow G20 6DE Scotland dalhek@aol.com
Kennedy Linda 325 Edgewood Ave. Trafford, PA 15085 US kennedycrm@cs.com
King Julia A. P.O. Box 213 St. Mary's City, MD 20686 US king@dhcd.state.md.us
Kingsley Dr. Ronald 13A3 Sheridan Village Schenectady, NY 12308 US kingslrf@gw.sunysccc.edu
Kipfer Barbara Ann 29 Brooks Lane Ivoryton, CT 06442 US bkipfer@earthlink.net
Klein Terry H. 1599 Camino de la Tierra Corrales, NM 87048 US tklein@srifoundation.org
Knight Robert PO Box 223 Congers, NY 10920 US
Kotkin Jeffrey H. 3 Parmenter Rd. Framingham, MA 01701 US archaeology4kids@aol.com
Kruczek-Aaron Hadley 122 S. Allen St., #5 Albany, NY 12208 US hfkrucze@maxwell.syr.edu
Lalande Dominique 695 rue Père Marquette Québec, Québec G1S 2A1 Canada dlalande@oncom.ca
Landon David B. Anthropology Department 100 Morrissey Blvd. Boston, MA 02125 US david.landon@umb.edu
Last Joseph P.O. Box 1961, Stn. Main Cornwall, Ontario K6H 6N7 Canada joe_last@pch.gc.ca
Lattanzi Gregory NJ State Museum, Bur. of Arch. 205 West State St. NJ US gregory.lattanzi@sos.state.nj.us
Lautzenheiser Loretta Coastal Carolina Research 310 E. Baker St. Tarboro, NC 27886 US llautccr@aol.com
Lavin Lucianne 108 New Street Seymour, CT 06483 US luci.acs@pobox.com
Lawrence Susan Archaeology Melbourne, Victoria 3086 Australia s.lawrence@latrobe.edu.au
Leacock Kathryn 99 Pennsylvania Ave. Lockport, NY 14094 US kathyleacock@aol.com
LeeDecker Charles H. 11006 Highridge St. Fairfax Station, VA 22039 US cleedeck@louisberger.com
Lenik Edward J. 100 Deerfield Rd. Wayne, NJ 07470 US
Leskovec Barbara 5-205 Fourth Street West Cornwall, Ontario K6J2R9 Canada barb_leskovec@email.com
Lewis Anita 11 Highmeadow Drive Gorham, ME 04038 US aniat@aol.com
Lewis Ann-Eliza 7 Leland Ave. North Grafton, MA 01536 US ann-eliza.lewis@sec.state.ma.us
Lichtenberger Randy 503 Poplar Forest Dr. Forest, VA 24551 US nosquantz@hotmail.com
Liebeknecht William B. 514 Walnut Street Audubon, NJ 08106 US KBKN@worldnet.att.net
Lindquist William F. 1292 200th St. Aledo, IL 61231-8755 US
Lindsay Heather Apt. 220 9308 Cherry Hill Rd. College Park, MD 20740 US hml_shovelbum@comcast.net
Lockwood Library Bldg. Serials Dept. SUNY-Buffalo Buffalo, NY 14260-2200 US libejn@acsu.buffalo.edu
Logan Judy Canadian Conservation Institute 1030 Innes Road Ottawa, Ontario K1A 0M5 Canada judy_Logan@pch.gc.ca
Lohnes Stephen 521 Sydney St. Cornwall, Ontario K6H 3J1 Canada steve_lohnes@pch.gc.ca
Loorya Alyssa 2073 New York Ave. Brooklyn, NY 11210-5423 US loorya@att.net
Luckenbach Al Anne Arundel Co. Arch. P.O. Box 6675 Annapolis, MD 21401 US alluck@aol.com
Luhman Hope E. P.O. Bopx 168 Mount Tremper, NY 12457 US hluhman@huc.rr.com
Lutton Hank Apt. 6C 311 Ballard St. Yorktown, VA 23690 US hlutton@cwf.org
MacDonald Eva 246 Sterling Road Toronto, Ontario M6R 2B9 Canada emmdar@sympatico.ca

2003 CNEHA MEMBERS 5/20/03

Mackinac Island State Park Peterson Center PO Box 873 Mackinaw City, MI 49701 US evansll@state.mi.us
Maczaj Nadia N.S. 331 Dowe Rd. Ellenville, NY 12428 US maczaj@aol.com
Madden Mike PO Box 784 Salem, VA 24153 US mjmadden@fs.fed.us
Madrigal Patricia A. 103 School Lane Trenton, NJ 08618 US
Madrigal T. Cregg 103 School Lane Trenton, NJ 08618 US
Maguire Susan 12 Chestnut Ridge Ln. Amherst, NY 14228 US smaguire@buffalo.edu
Majewski Terecita 1115 W San Martin Dr Tucson, AZ 85704-3144 US tmajewski@sricrm.com
Majot Sarah A. 96 North Pine Ave. Albany, NY 12203 US sarah_majot@lycos.com
Mandzy Adrian 2033 Westfall Rd. Rochester, NY 14618 US mandzy@morhead-st.edu
Manning Sterling Elise 102 River Road Putney, VT 05346 US elise@hartgen.com
Mansberger Floyd Fever River Research P.O. Box 5234 Springfield, IL 62705 US fmansberg@aol.com
Maresca Vincent 210 Parkway Circle Fairless Hills, PA 19030 US xenovin@worldnet.att.net
Marlatt Ellen 97 Morning Street Portsmouth, NH 03801 US emarlatt@ici.net
Martin John W. P.O. Box 254 Delaware City, DE 19706 US jmartin@gfnet.com
Mascia Sara 16 Colby Lane Briarcliff Manor, NY 10510 US sasamascia@aol.com
McBride Kim 1632 Courtney Avenue Lexington, KY 40505 US kamchr00@uky.edu
McBride W. Stephen 1632 Courtney Avenue Lexington, KY 40505 US stephenmcbride@insightbb.com
McCann Karen 36 Old Troy Rd. East Greenbush, NY 12061 US mccannk@crisny.org
McDermott Brendan J. P.O. Box 411 Boston University Station Boston, MA 02215-0019 US brendan@bu.edu
McEvoy Antoinette 1959 Village Road Niskayuna, NY 12309 US
McEvoy Joseph E. 1959 Village Road Niskayuna, NY 12309 US
McKernan Rebecca Hatch 10 Pequot Road Marblehead, MA 01945 US rebecca.mckernan@verizon.net
McLaughlin Pegeen 6 Lilly Lane Averill Park, NY 12018 US pegeen@logical.net
McMaster University Library Tech Serv: Serials Section 1280 Main Street West Hamilton, Ontario L8S 4L6 Canada
McNeil Julie 156 church St. Westwood, MA 02090 US ladyjules79@yahoo.com
Metheny Karen B. 367 Burroughs Rd. Boxborough, MA 01719 US kbmetheny@aol.com
Michaud Cassandra 5619 Sonoma Road Bethesda, MD 20817 US cassandra_michaud@urscorp.com
Miller George URS Corporation 561 Cedar Lane, Suite 553 Florence, NJ 08518-0038 US
Milne Claudia John Milner Assoc. One Croton Pt. Ave. Croton, NY 10520 US cmilne@nycteach.net
Milne - Serials SUNY Geneseo 1 College Circle Geneseo, NY 14454-1401 US
MIT Libraries Humanities Rm 14-0756 77 Massachusetts Ave. Cambridge, MA 02139-4307 US
Mock Kevin 7316 Flower Ave. #4 Takoma Park, MD 20912 US kevin.mock@umit.main.edu
Moore Joseph 561 Cedar Lane Florence, NJ 08518 US jmoore09@temple.edu
Morin Edward M. 1011 Melrose Ave. Trenton, NJ 08629-2508 US ed_morin@urscorp.com
Morris Rick 382 College St. Lewiston, ME 04240-5310 US rmorris@planetmail.com
Moss William 95, rue Lockwell Québec, Québec G1R 1V6 Canada wmoss@cmq.qc.ca
Moussette Marcel 665, rue de Salaberry Québec, Québec G1R 2T5 Canada
Mudge David C. Old York Road Burlington, NJ 08016 US
Muraca David 819 Brompton St. Fredericksburg, VA 22401 US muracaz@gwffoundation.org
Murphy Catherine P.O. Box 151 Norman's Cove, Newfou A0B 2T0 Canada jadzia71@hotmail.com
Myers, Jr. George 1918 Holland Ave. Bronx, NY 10462-3226 US georgejmeijersjr@yahoo.com
Nasca Paul M. 808 William St. #5 Fredericksburg, VA 22401 US nasca@gwffoundation.org
Neusius Phil Indiana University of Pennsylvania G12 McElhane Hall Indiana, PA 15705 US phun@iup.edu
Old Sturbridge Village Edward Hood Research Library 1 Old Sturbridge Village Rd Sturbridge, MA 01566 US
Olson Heather 511 E. Jones St. Raleigh, NC 27601 US holson@trcsolutions.com
Ontario Regional Library Parks Canada 111 Water Street East Cornwall, Ontario K6H 6S3 Canada
Orr David P.O. Box 720 135 Washington St. Delaware City, DE 19706 US dlorr44@msn.com
Orser Charles E. 3109 Providence Dr. Bloomington, IL 61704 US ceorser@ilstu.edu
Panasiuk Nick 24 Maplewood Drive Parsippany, NJ 11230-1030 US hmpinyc@yahoo.com
PARKS CANADA Parks Canada, CRM Section 1869 Upper Water Street Halifax, Nova B3J 1S9 Canada birgitta_wallace@pch.gc.ca

2003 CNEHA MEMBERS 5/20/03

Parrington Mike 453 Hartford Rd. Mt. Laurel, NJ 08054 US mikparring@aol.com
Parsons Merle 95 Westervelt Road Cohecton NY 12726 US merob@catskill.net
Parsons Robert 95 Westervelt Road Cohecton NY 12726 US merob@catskill.net
Pendery Steven R. 26 Winchester Street Brookline, MA 02446 US steven_pendery@nps.gov
Phillips Lorraine Unit 718 5902 Mount Eagle Drive Alexandria, VA 22303-2518 US wpandlp@earthlink.net
Phillips William L. Unit 718 5902 Mount Eagle Drive Alexandria, VA 22303-2518 US wpandlp@earthlink.net
Picard Louis-Philippe 3 Principale Oues C.P. 58 Berthier-sur-Mer, Québec G0R 1E0 Canada lspilip@hotmail.com
Pickman Arnold 150 East 56th Street New York NY 10022 US apickman@aol.com
Pipes Marie-Lorraine 323 Victor-Egypt Road Victor, NY 14564 US pipesml@aol.com
Plousos Suzanne P.O. Box 1961, Stn. Main Cornwall, Ontario K6H 6N7 Canada suzanne_plousos.pch.gc.ca
Poirier David A. P.O. Box 218 East Granby, CT 06026 US dave.poirier@po.state.ct.us
Pollard Gordon C. Dept. of Anthro. 101 Broad St. Morrisonville, NY 12901 US gordon.pollard@plattsburgh.edu
Pope Peter Archaeology Unit Memorial University St. John's, Newfou A1C 5S7 Canada ppope@plato.ucs.mun.ca
Poulton Dana D.R. Poulton & Assoc. Inc. 69 Langarth St. West London Ontario N6J 1P5 Canada dpoulton@webgate.net
Power Marjory 294 Poker Hill Road Underhill, VT 05489-9612 US ancientmarj@aol.com
Rakos Lynn 230 6th Ave. #4 Brooklyn, NY 11215 US rakos@usace.army.mil
Reaves Roy W. 9701 Waters Meet Drive Tallahassee, FL 32313 US
Reck Todd Apt. 714 2754 Golfside Rd. Ypsilanti, MI 48197 US toddreck@yahoo.com
Renaud Susan L. Henry 113 E. Raymond Ave. Alexandria, VA 22301 US snjrenaud@starpower.net
Research Library Mashantucket Pequot, 110 Pequot Trail PO Box 3180 Mashantucket, CT 06338 US
Resnick Ben 116 Rizzi Drive Irwin, PA 15642 US b.resnick@gaiconsultants.com
Rhodes Diane L. 12827 W. Arizona Place Lakewood, CO 80228-3558 US dbrhodes@earthlink.net
Ricciardi Christopher 2073 New York Ave. Brooklyn, NY 11210-5423 US ricciardi@att.net
Riordin Timothy P.O. box 209 St. Mary's City, MD 20686 US tbriordan@smc.edu
Robbins John A. Robbins Historical Research PO Box 9 Richmond, ME 04357-0009 US rhr@gwi.net
Roberts Daniel G. John Milner Assoc., Inc. 535 North Church Street West Chester, PA 19380 US droberts@johnmilnerassociates.com
Roberts, IV William I. 10 Norwood Place Bloomfield, NJ 07003 US
Roeder Robert 36 Ashbury Court East Amherst, NY 14051 US Rro6070171@aol.com
Roenke Karl PO Box 1045 Laconia, NH 03247 US
Roets Michael 35 Brinton St. (upper) Buffalo, NY 14214 US mgroets@buffalo.edu
Rolando Victor R. Research Consultant 17 Ledgely Dr. Shaftsbury, VT 05262 US vrolando@sover.net
Romeo Jene 141 Miles Avenue Staten Island, NY 10308 US
Rothschild Nan 216 E. 72nd Street New York, NY 10021 US roth@columbia.edu
Roy Christian 5214 Chabot Montreal, Québec H2H 1Y8 Canada roychristian@yahoo.com
Rutsch Edward S. 40 Shale Hill Rd. Sussex, NJ 07461 US edrutsch@ptd.net
Ryan Bonnie 411 Lillian Ave. Syracuse, NY 13206 US bcryan@library.syr.edu
Saint-Germain Claire 3420 Hingston #51 Montreal, Quebec H4A 2J4 Canada csgermain@yahoo.com
Sanford Douglas W. 11 Fox Run Lane Fredericksburg, VA 22405 US dsanford@mwc.edu
Saunders Cece Box 3037 Westport, CT 06880 US HPIX2@aol.com
Scarlett Timothy Dept. of Social Sci. 1400 Townshend Dr. Houghton, MI 49931 US scarlett@mtu.edu
Schaefer Richard 28-27 215th Street Bayside, NY 11360-2629 US ripschae@archaeologist.com
Scharfenberger Gerard P. 833 Kings CT. Middletown, NJ 07748 US gscharf@louisberger.com
Schenck Helen 453 Hartford Rd. Mt. Laurel, NJ 08054 US Linny_Schenck@pupress.princeton.edu
Scholl Michael D. 2411 George Anderson Drive Hillsborough, NC 27278 US scholl@unc.edu
Schuyler Robert L. University of Pennsylvania 33rd and Spruce Streets Philadelphia, PA 19104-6324 US
Seasholes Nancy S. 1 Field Rd. Lexington, MA 02421 US nseashol@bu.edu
Serials Department Mugar Memorial Library, Boston Univ. 771 Commonwealth Ave. Boston MA 02215-1401 US
Serials Support Team Yale University Library PO Box 208240 New Haven, CT 06520-8240 US
Silliman Stephen UMass, Boston 100 Morrissey Blvd. Boston, MA 02125 US stephen.silliman@umb.edu
Silver Annette PO Box 247 Grantham, NH 03753 US tasarcho@msn.com

2003 CNEHA MEMBERS 5/20/03

Sivilich Daniel M. 62 Shady Lane Freehold, NJ 07728 US digbattles@aol.com
Smith Samuel D. Tenn. Div. of Archaeology 5103 Edmondson Pike Nashville, TN 37211 US sam.smith@state.tn.us
Smithsonian Inst. Libraries NMAH 5016 MRC 630 PO Box 37012 Washington, DC 20013-7012 US
Sorensen James D. 1201 Harper Rd. Silver Spring, MD 20903 US james.sorensen@mc-mncppc.org
Springsted Brenda 38 York Drive Princeton, NJ 08540 US Bsprin5041@aol.com
St. Mary's College Libr/Periodicals Dept. 18952 E. Fisher Rd. St. Mary's City, MD 20686-3002 US
Starbuck David PO Box 492 Chestertown, NY 12817 US david.starbuck@netheaven.com
Stehling Nancy 1918 Holland Ave. Bronx, NY 10462-3226 US nancy.stehling@earthlink.com
Stein Ninian 59 Parker Street Cambridge, MA 02138 US nstein@fas.harvard.edu
Sterling Bruce 102 River Road Putney, VT 05346 US elise@hartgen.com
Stevens Kristen 12 N. Church Street Westminster, MD 21157 US Kris.s@starpower.net
Stewart Robert C. Historical Technologies 1230 Copper Hill Road West Suffield, CT 06093 US robert.stewart13@worldnet.att.net
Stewart W. Bruce Cultural Res. Mgmt. Group 166 Foster Avenue Fall River, Nova B2T 1E7 Canada
Stone Gaynell 2332 N. Wading River Rd. Wading River, NY 11792 US gaystone@optonline.net
Stone Linda 249 E. 48th St. #2B New York, NY 10017 US lindastone@juno.com
Straube Bly 1367 Colonial Parkway Jamestown, VA 23081 US bly@apva.org
Strawbery Banke Library PO Box 300 Portsmouth, NH 03802-0300 US
Stull Scott 3307 Coventry Lane East Greenbush, NY 12061 US Nashtar@aol.com
Taylor Kent CCRG 2530 Spring Arbor Rd. Jackson, MI 49203 US ktaylor@ccrginc.com
Temple Blair Edward P.O. Box 97 Normans Cove, Newfou A0B 2T0 Canada d49bet@mun.ca
THE SCIAA Research Library Univ. of South Carolina 1321 Pendleton Street Columbia, SC 29208 US nrice@sc.edu
Thomas Brian TRC 3772 Pleasantdale Rd., Suite 200 Atlanta, GA 30340-4214 US bthomas@trcsolutions.com
Thomas Judith Mercyhurst Arch.Institute Mercyhurst College Erie, PA 16546 US jthomas@mercyhurst.edu
Thomas Peter A. 2024 Hillview Rd. Richmond, VT 05477 US pmthomas@together.net
Thomas Ronald A. 2608 Stephenson Dr. Wilmington, DE 19808 US Thomas1197@aol.com
Tozzer Library Harvard University 21 Divinity Ave. Cambridge, MA 02138 US tozacq@fas.harvard.edu
Trubowitz Neal 51 Argilla Rd Andover, MA 01810-4725 US rosenwitz@earthlink.net
University of York Librarian Heslington York YO1 5DD England
Veech Andrew 2907 Richard Pace North Williamsburg, VA 23185 US andrew_veech@nps.gov
Vegotsky Allen 2215 Greencrest Dr. Atlanta, GA 30345-2629 US a.vegotsky@worldnet.att.net
Veit Richard F. 2317 Linden Ave. South Plainfield, NJ 07080 US rveit@monmouth.edu
Venables Robert 111 Blackstone Avenue Ithaca, NY 14850 US
Wall Diana D. 653 E 14th Street Apt. 1E New York, NY 10009 US DDIZW@aol.com
Wallace Birgitta Parks Canada, Historic Properties 1869 Upper Water St. Halifax, Nova B3J 1S9 Canada birgitta_wallace@pch.gc.ca
Wanzer Alvin D. 68 Mill Road Rhinebeck, NY 12572 US
Ward Jeanne A. 615 Fairglen Lane Annapolis, MD 21401 US jeanneward@hotmail.com
Warner Mark Dept. of Anth. 375 S. Line St. Moscow, ID 83844-1110 US mwarner@uidaho.edu
Webb Paul TRC Garrow Assoc. 501 Washington St. Durham, NC 27701 US pwebb@trcsolutions.com
West Lee F. 366 Main Street Wethersfield, CT 06109 US lcwest@prodigy.net
Wheeler Kathleen 97 Morning Street Portsmouth, NH 03801 US kwheeler@independentarchaeology.com
Wheeler Stone Garry 83 Centre St. Haddonfield, NJ 08033-1801 US gwstone@superlink.net
White Carolyn 80 Chestnut St., Apt. 1 Cambridge, MA 02139 US carolynwhite@earthlink.net
Wilson Budd RR2 Box 93 1027 River Road Green Bank NJ 08215 US
Winterthur Library Printed Book & Per. Coll. Winterthur, DE 19735 US
Wood Jennifer P.O. Box 158 Avonmoe, Ontario K0C 1C0 Canada
Wurst Lou Ann Dept. of Anth., SUNY Brockport 209 Maxwell Hall Brockport, NY 14420-2970 US lwurst@brockport.edu
Yamin Rebecca John Milner Assoc. 1216 Arch St. Philadelphia, PA 19107 US ryamin@johnmilnerassociates.com
Young Lisa 5001 Andrea Ave. Annandale, VA 22003 US conserveit@earthlink.net
Zaikowski Carol 212 Bartley Rd. Long Valley, NJ 07853 US carolz212@juno.com
Zarzynski Joseph c/o Bateaux Below, Inc. P.O. box 2134 Wilton, NY 12831 US zarcuws@aol.com

2003 CNEHA MEMBERS 5/20/03

Ziadeh Seely Mary 122 Woodland Dr. Newport News, VA 23606 US mziadehs@odu.edu

Ziegler Robert 8904 W 93rd St. Overland Park, KS 66212 US

Zierden Martha The Charleston Museum 360 Meeting Street Charleston, SC 29403 US mzierden@charlestonmuseum.org

Zitzler Paula RR 2, Box 325 Williamsburg, PA 16693 US pzitzler@msn.com

Zmoda David 111 Clinton St. Lambertville, NJ 08530 US